

XICAMERI PRODUCTIONS

A white line drawing on a dark background depicts a man and a woman in a tango embrace. The man is on the left, wearing a suit and a bow tie, with his arms around the woman. The woman is on the right, wearing a long, flowing dress and high-heeled shoes, leaning into the man. The drawing is composed of simple, clean lines.

THE INTIMACY OF TANGO

May 19 - 21

San Francisco, CA

PROGRAM



Todo	Pedro Laurenz & Alberto Podestá
Shusheta (El aristócrata)	Carlos di Sarli
Éxtasis	Astor Piazzolla
Fuimos	Aníbal Troilo
Todo es amor	Rodolfo Biagi & Hugo Duval
Tango final	Astor Piazzolla
Vieja viola	Aníbal Troilo & Tito Reyes
Trampera	Aníbal Troilo & Roberto Grela
Tango choc (Doudou)	Astor Piazzolla
Ilusión azul	Alfredo de Ángelis
Una vez	Orquesta Típica Victor
Otoño porteño	Astor Piazzolla
Desde el alma	Oswaldo Pugliese
Libertango	Astor Piazzolla

Please silence all cell phones and other electronic devices before the performance begins. Face masks must be worn properly throughout the performance by all audience members. Thank you.

BIOGRAPHIES

Eduardo Andrés Caballero Valdés* is a ballroom tango dancer from the region of Valparaíso, Chile. He has trained in Valparaíso at the Abrazo Porteño Tango School and has studied with many national and international teachers such as Jonathan Saavedra and Clarissa Aragón, Coca and Osvaldo Cartery, Estefania Colina and Juan Martín Carrara and Cristian Palomo and Melisa Sacchi.

He has taught at different dance schools in the region and has been a guest teacher at different national events, together with his wife and dance partner Valentina Leal. He has also given private and group tango classes in Montpellier, France and in Coleraine, Northern Ireland.

Mr. Caballero is an organizer of the tango events "Milonga Romance de Barrio" and "Milonga la Calesita", aimed at the tango public with the participation of influential national and international artists. During the Pandemic, he developed the international virtual festival "I return to Tango " with free classes led by Chilean teachers. He has been a participant in the Valparatango Festival that takes place in Valparaíso. He was also President of a group of older adults called "Artango" where extension activities are developed around tango.

Valentina Leal Román is a ballroom tango dancer from the region of Valparaíso, Chile. She has trained in Valparaíso at the Abrazo Porteño Tango School and has taken classes with different national and international teachers such as Jonathan Saavedra and Clarissa Aragón, Coca and Osvaldo Cartery and Estefania Colina and Juan Martín Carrara, Cristian Palomo and Melisa Sacchi and Johana Copes.

She has taught at different dance schools in the region and has been a guest teacher at many national events, together with her husband and dance partner Eduardo Caballero.

Ms. Leal is an organizer of tango events, particularly "Milonga Romance de Barrio" and "Milonga la Calesita", aimed at the tango public where influential national and international artists participated. During the Pandemic, she developed the international virtual festival "I return to Tango" which offered free classes with Chilean teachers.

Ms. Leal has been a participant in the Valparatango Festival that takes place in Valparaíso, Chile. At the associative level, she is part of a group of older adults called "Artango" where extension activities are developed around tango. She is the director of the Barrio de Tango Bulletin where tango activities from the Valparaíso region are disseminated.

*Jack Van Geem** retired as Principal Percussionist and Assistant Timpanist with the San Francisco Symphony in 2012, a position he held for 32 years. He has performed and recorded with the symphony as a mallet soloist, solo timpanist, snare drum soloist and featured solo percussionist. Before joining the Symphony in 1981, he performed for five years with the San Francisco Ballet Orchestra. He studied in Germany with Cristoph Caskel on a Hertz Fellowship and holds B.A. and M.A. degrees from California State University–Hayward, where he also taught. In addition to his work with the San Francisco Symphony, Van Geem has recorded and performed chamber music, music soundtracks and marimba and xylophone music. He recently finished recording a CD of marimba duets with Nancy Zeltsman and premiered *Island Music*, a work written especially for them by Michael Tilson Thomas. Van Geem has taught at San Francisco Conservatory since 1991 and at The Colburn School in Los Angeles from 2006 to 2015. He has also taught at nearly every ZMF event from 2001 - 2020 where he also served as Vice President.

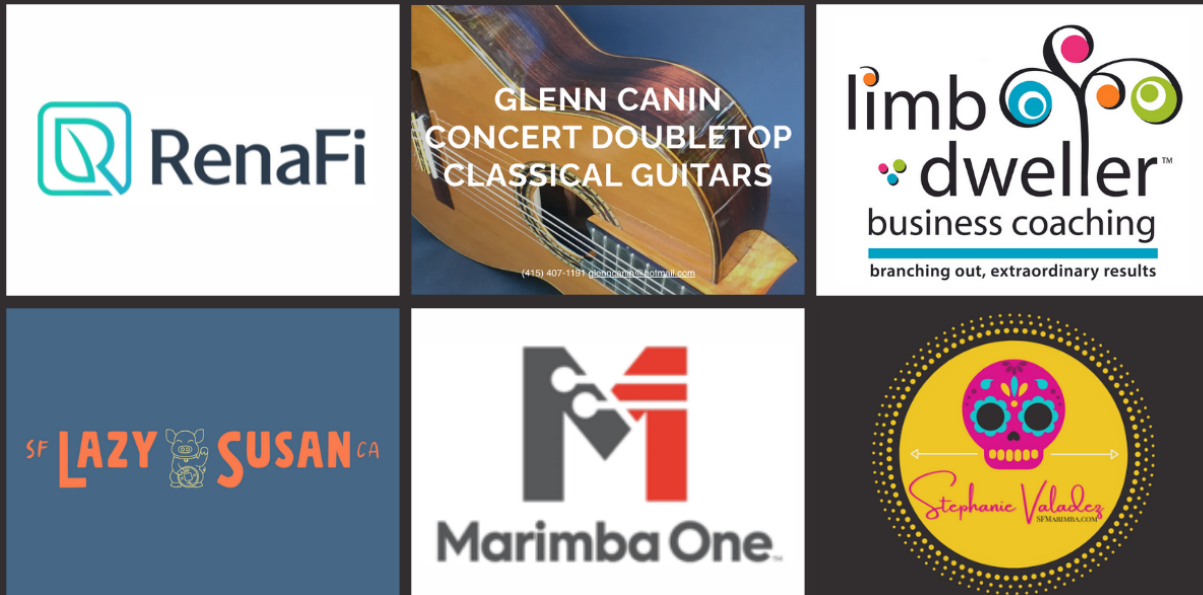
Raymond Froehlich joined the San Francisco Symphony percussion section in 1991. A graduate of the San Francisco Conservatory of Music, he was previously a member of the San Francisco Opera orchestra and a timpanist with the Berkeley Symphony. Mr. Froehlich has often been featured with the SFS in works by twentieth-century and contemporary composers. He performs with several jazz ensembles in the Bay Area including Full Circle Trio alongside Jack Van Geem and Robert Wright. Mr. Froehlich also performs in a rock trio and Ultra World X-tet, which combines Chinese instruments—the guzheng and pipa—with saxophone, electric guitar, and bass.

Dr. Robert Wright is a double bassist and composer. Alongside his music career he is a licensed acupuncturist and Chinese herbalist. A bay area native, he has always played both classical and jazz and plays and composes in both idioms. He studied composition with Glenn Glasow and Vladimir Ussachevsky, and arranged with John Oros Sendice. He has played with Charles Moffett, Eddie Harris, Mose Allison, Herb Ellis, and others. He has made several recordings since the 1980's. Interested in crossover idioms, performed the *Claude Bolling Suites* with members of the Russian National Orchestra, and currently performs with Full Circle Trio (with Jack Van Geem and Raymond Froehlich) and Don Olivet Quartet.

*denotes principal artists

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